

UTOPIA

film festival 2008

Late Night Shorts: Films Suited to a more Mature Audience

Screening Saturday, October 25 at 10:00 pm at the Greenbelt Municipal Building

Total running time: 92 minutes

**Most látszom,
most nem látszom
“Now You See Me,
Now You Don’t”**

by Attila Szasz

Short Narrative, 30 minutes

Maryland Premiere



It seemed like an ordinary day. Dad is experimenting in the lab, mom is at home cooking, while their son is playing. But this day Dad brings something home from the lab. And the next morning the son becomes invisible.



Dream Girl

by Michael Vincent

Short Experimental,

13 minutes

DC Area Premiere

A psychedelic dreamscape follows a woman from a bookstore on the crowded city streets to the tranquility of the beach.

D'entre les morts

by Alain Basso

Short Narrative, 29 minutes

U.S. Premiere

When Roger meets Pauline, she inspires him to create a remake of his favorite film, VERTIGO. But all that glitters is not gold.

Sunlight and Babies
by Kimberly Craig
Short Documentary,
13 minutes



Glimpse into an American subculture, breaking the stereotypes and stigmas associated with truck drivers.

Phases of the Moon
by Jack Ofield

Short Animation,

7 minutes

East Coast Premiere



Young lovers try to define commitment until life engulfs them and sends them gasping into the careless world.