

## PROGRAM SCHEDULE

Seating Is Limited. Tickets Are First Come, First Serve.  
 \$45 Three-Day Pass \$15 Daily Pass \$5 per Individual Showing  
 Opening Ceremony Thursday, 11/10 (\$20); Closing Sunday, 11/13 (\$10)  
 Visit [www.greenbeltutopia.org](http://www.greenbeltutopia.org) to buy tickets and T-shirts online with PayPal

FRIDAY	P&G Old GB Theater	Greenbelt Arts Center	Municipal Building
12:00 PM	1:30-3:15 A Very Long Engagement	The Same River Twice	
2:00 PM		The Swenkas	
4:00 PM		Local Film Shorts 1	
6:00 PM		Exploding the Frame	
8:00 PM		The Studio - Premiere with Chris Haley	
10:00 PM		Day of the Wacko	

**SPECIAL SATURDAY PROGRAM IN GREENBELT LIBRARY**  
 Animation Sensation & Movie-Making in the Utopian Spirit. For times, see page 7.  
*Library Program Is FREE and Open to the Public!*

SATURDAY	P&G Old GB Theater	Greenbelt Arts Center	Municipal Building
12:00 PM	Spring, Summer, Fall...	Darwin's Nightmare	Bright Leaves
2:00 PM	Spring, Summer, Fall...	Living in Oblivion	Local Short Films 1
4:00 PM		Bright Leaves	Local Short Films 2
6:00 PM		The Studio with 3 Wish Alley	Local Filmmaker Symposium 7 PM Exploding the Frame
8:00 PM		Day of the Wacko	9 PM Filmmakers' Mixer
10:00 PM		Living in Oblivion	Best of 48 Hour Film Project

SUNDAY	P&G Old GB Theater	Greenbelt Arts Center	Municipal Building
12:00 PM	Festival Express	Bright Leaves	Local Short Films 2
2:00 PM	Festival Express	Darwin's Nightmare	Day of the Wacko
4:00 PM		Best of 48 Hour Film...	The Same River Twice
6:00 PM		Closing Ceremony	

*Special Thanks to Our Generous Sponsors:*



Prince George's County  
 Memorial Library System  
 301-699-3500 TTY 301-808-2661  
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# GREENBELT UTOPIA FILM & VIDEO FESTIVAL 2005

**NOVEMBER 11th • 12th • 13th**

• **Sponsored by**  
**Greenbelt Access Television, Inc.**  
**and the**  
**Greenbelt Arts Center**  
**participating programming at the**  
**Greenbelt Branch Library**

• **Supported in part by a grant from the**  
**Prince George's Arts Council**

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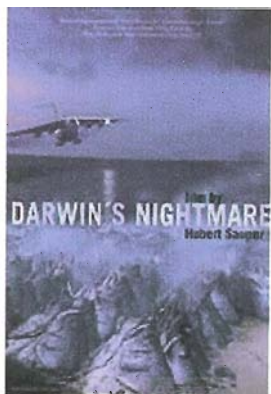
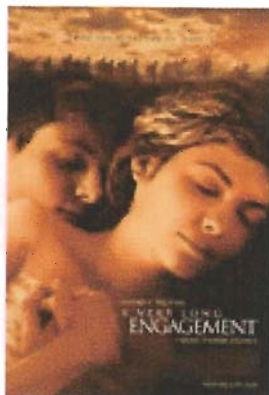
### THE FIRST INDEPENDENT FILM FESTIVAL IN PRINCE GEORGE'S COUNTY, MD

- Animation Shorts by Local Children with Fran Krause's Cartoon Collection
- 4½ Hours of Shorts Locally Produced by Our Very Own GATE Members
- International Feature Films You May Not Have Seen (But Really Should)
- *Exploding the Frame*: Experimental Shorts from Around the Globe

Plus Special Events: Discuss Filmmaking with the Filmmakers  
 "Movie-Making in the Utopian Spirit"

**A VERY LONG ENGAGEMENT** *Un long dimanche de fiançailles* Drama / France with subtitles 2004  
133 min / Directed by Jean-Pierre Jeunet  
**Rated R for violence and sexuality**  
Special Time: Friday 1:30-3:15 P&G

Based on the acclaimed novel by Sebastien Japrisot, the film is set in France near the end of and a couple of years after World War I. The tale of a young woman's relentless and sometimes comic search for her fiancée, who has disappeared. What follows is an investigation into the arbitrary nature of secrecy, the absurdity of war, and the enduring passion, intuition and tenacity of the human heart.



**DARWIN'S NIGHTMARE**  
Documentary / France-Belgium-Austria / 2004  
107 min / Directed and written by Hubert Sauper  
Saturday 12:00 GAC, Sunday 2:00 GAC

At first this appears to be a film about unequal living standards between the Western and the developing worlds. But as Hubert Sauper delves deeper into the multi-billion-dollar Nile perch industry, he finds a connection between massive epidemics, food shortages, and numerous civil wars raging in the area. Back in the 1960s someone poured some non-native fish into Lake Victoria. The profoundly predatory Nile Perch was far bigger than its native rivals and, in killing off most species, also had a deleterious effect on the human population: farmers moved to the lake to become fishermen and satisfy the European and Russian demand for fish, which in turn caused massive economic change, sickness, poverty and, inevitably, political skullduggery.

**THE SWENKAS: KINGS OF JOHANNESBURG**  
Documentary / Denmark-South Africa  
with subtitles / 2004 / 72 min  
Directed and co-written by Jeppe Rønde  
Friday 2:00 GAC



A group of 20 working men in post-apartheid South Africa transform themselves every Saturday night into Swenkas. They wear finely tailored Western suits and participate in a competition that is fashion show, beauty contest, and talent contest. The men pride themselves not only on their appearance, but also on their poise, politeness and dignity. It's also the story of a young man who loses his father, and the camaraderie and support of his fellow Swenkas that sustain him. Edited like a work of fiction, complete with narration spoken by a man who looks like he's acting.

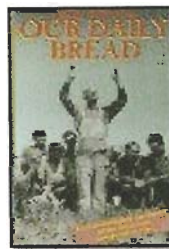
## Utopian Spirit & Animation Program

Saturday, November 12th in the Greenbelt Library Meeting Room

Hosted by Barbara Simon, President and Mister Geo, Animation Instructor  
Greenbelt Association for the Visual Arts (GAVA)

12:00-2:15 "Movie-Making in the Utopian Spirit"

Kent Moore, Head of the Audio/Visual Department for Prince George's County Memorial Library System describes the Library's Film Collection. Kent will then introduce two rare screening from the Library's collection.



"Our Daily Bread" (1934, 73 min., B&W, sound, directed by King Vidor) depicts struggles of a couple from the city who take over a farm. To make it work, they depend on the help of others who combine their skills in a group effort. The film celebrates the spirit of co-operation and the back-to-the-land movement. Unable to secure Hollywood-studio backing for this sequel to the classic "The Crowd" (1928), King Vidor financed the picture himself with the eleventh-hour assistance of Charlie Chaplin.

"The City" (1939, 44 min., sound, B&W, directed and photographed by Ralph Steiner and Willard Van Dyke) was made to be exhibited at the 1939 New York World's Fair. A classic both in the history of short film and in the concern for quality of life in our cities, it deals with four phases of town building: the New England town, the unplanned industrial community (Pittsburgh), the crowded metropolis (New York) and the designed suburban community (Greenbelt).

2:15 - 4:30 PM "Animation Sensation"

"Alice and Oswald" — See five rare 1925 animated shorts from the Library's collection made by Walt Disney in Kansas City, before he moved to Burbank, CA.

Enjoy shorts written and created by our own local talented children, aged 10-16 years old, from the GAVE/GATE Animation course.

"Utica Cartoon" by Fran Krause and Will Krause. Dan Bear sets out to break the hot dog eating record at his local diner in this delightful and funny short originally made for Cartoon Network in 2001. Followed by "Fran Krause's Animated Shorts," a retrospective of the last 10 years of this New York animator's award-winning work.



All materials are suitable for the entire family. The program is free and food is allowed in the meeting room where the screening is (but not elsewhere in the Library).

# EXPLODING THE FRAME:

an evening of experimental shorts from the UK, US, Canada, & Singapore  
Friday 6 PM GAC, Saturday 7 PM Municipal (followed by Filmmakers' Mixer)

Most films involve some sort of human interaction. What happens when this interaction is with the landscape or memory? Editing patterns, camera angles, camera distances, framing, take on a new significance. These works are similar to poetry, music, or painting in

## LANDSCAPES



**MIDDAY SHADE** / UK / 7 min / Nick Collins  
a short film where landscape creates the narrative, not people.

**EAST SIDE AM** / UK / 4 min / Robert Robertson  
commuters glide through a radiant mid-town Manhattan morning.

**SUMMER MOVEMENT 1** / US / 3 min / Christopher Lynn  
an unexpected counterpoint of gentle summer rhythms.

**PSYCHIC NEON** / UK / 4 min / Robert Robertson  
neon sculptures shot after midnight in and around 3rd Ave, NYC.

**AUTUMN MOVEMENT 1** / US / 6 min / Christopher Lynn  
leaves turn and collide in water, and a soccer game is played against the last light.

**INTERSTELLAR** / Canada / 7 min / Michael Yaroshevsky  
something is arriving from the depths of interstellar space.

**WATER AND LIGHT** / UK / 11 min / Robert Robertson  
what swims below this choreography of fountains, day and night?

**WINTER MOVEMENT 1** / US / 5 min / Christopher Lynn  
a winter journey interrupted - briefly evokes the terminal sleep.

**ESB SEQUENCE** / UK / 3 min / Robert Robertson  
a massive syringe penetrating the clouds catches fire at night.

**WINTER WOODS** / UK / 3.5 min / Nick Collins  
multiple planes of winter in the forest of the Cévennes.

**OSERAKE AND THE RIVER THAT WALKS** / UK / 20 min / Robert Robertson



## THE ALLURE OF TRAVEL

**LANDSCAPE AND MEMORY FLOATING** / Singapore / Lynn Loo  
always on the move, not belonging to one place, floating with a sample soundtrack and Super 8 film.

**SPRING MOVEMENT 1** / US / Chris Lynn  
the allure of Spring in Cambridge, England is coupled with the sound of mysterious footsteps.

**TRAIN RIDE WITH MOM** / Singapore / Lynn Loo  
an intimate portrait is filmed on the Malaysia KTM train.

**ROCK FALLS PT 1** / US / Jud Yalkut  
travelling water is filmed under a hallucinatory lens.

**VLATAVA** / US and Czech Republic / Jeff Stroud  
gentle rhythms, slow flickering lights under Eastern European Skies.

**LONDON** / UK / Simon Morgan  
a visual symphony set to the music of William Walton.

**DIM SUM** / UK / Adam Whitehall  
a wonderful film Haiku about collecting tears in a bottle.

**FOR ALL MY FRIENDS, PAST, PRESENT, AND FUTURE** / UK / Adam Whitehall  
1971-Harry Nilsson is so unhappy he is sending a timequake of depression into the future. only one man can stop it.

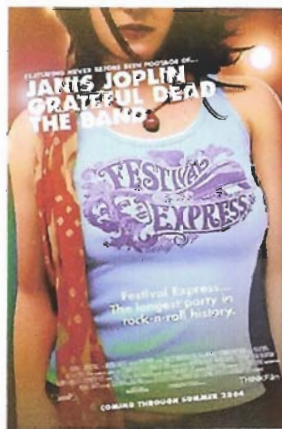
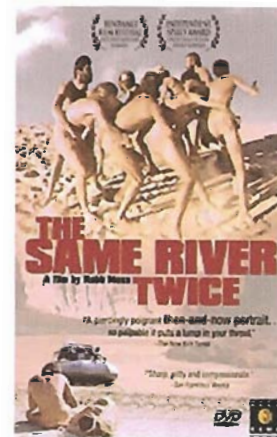


**SPRING, SUMMER, FALL, WINTER...AND SPRING**  
Drama / South Korea-Germany with subtitles / 2004  
103 min / Directed and written by Kim Ki-duk  
Saturday 12:00 P&G, Saturday 2:00 P&G

The exquisitely beautiful and very human drama is entirely set on and around a tree-lined lake where a tiny Buddhist monastery floats on a raft amidst a breath-taking landscape. Each season of the film represents a stage in a man's life. For each section, Kim Ki-duk has crafted a totally original yet universal story about the human spirit, moving from Innocence, through Love and Evil, to Enlightenment and finally Rebirth.

**THE SAME RIVER TWICE**  
Documentary / USA / 2003 / 78 min  
Directed by Robb Moss  
Saturday 12:00 GAC, Sunday 4:00 Municipal

An intimate and bittersweet documentary that dispels the myth that the generation that "tuned in, turned on and dropped out" later sold out. In 1978, a group of free-spirited friends and lovers took a month-long whitewater rafting trip through the Grand Canyon. The film weaves between footage of their youthful unscheduled lives and the contemporary complex realities of their adulthood today. From running rapids to running for mayor, this is a story of change, choices, and of eventually finding one's place in the world.



**FESTIVAL EXPRESS**  
Documentary / USA-Netherlands / 2003 / 90 min  
Directed by Bob Smeaton  
Sunday 12:00 P&G, Sunday 2:00 P&G

In the summer of 1970, a chartered train crossed Canada carrying some of the world's greatest rock bands. The Grateful Dead, Janis Joplin, The Band, Buddy Guy, and others lived (and partied) together for five days, stopping in major cities along the way to play live concerts. While on the train, these bands, who didn't know each other before, played some of the most creative and collaborative jam music – all recorded in this film. All aboard for a magical and musical journey through history!  
*Living in Oblivion* details

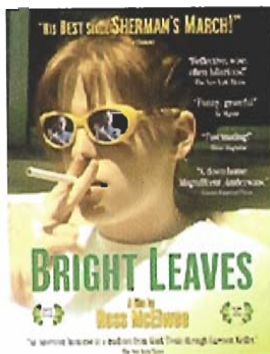
## SPECIAL BONUS FEATURES: FILMMAKER FAVORITES

### LIVING IN OBLIVION

Comedy / USA / 1995 / 91 min  
Directed and written by Tom Dicillo  
Saturday 2:00 GAC, Saturday 10:00 GAC



one day in the life of director Nick Reve (Steve Buscemi), who is trying to put together an independent film on a shoestring budget. This particular morning, he's due to shoot scene six. Little does he know that Murphy's Law is in full force. Nightmares - real, figurative, and cinematic - will plague the production, and what eventually emerges will be nothing like what anyone envisioned.



### BRIGHT LEAVES

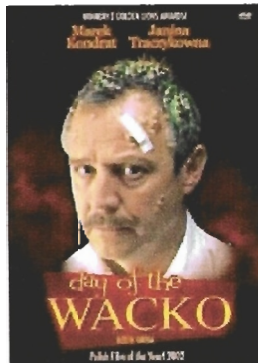
Documentary / USA / 2003 / 105 min  
Directed by Ross McElwain  
Saturday 12:00 Municipal, Saturday 4:00 GAC

A subjective and autobiographical meditation on the allure of cigarettes and their troubling legacy for the state of North Carolina. It's about loss and preservation, addiction and denial. And it's about film-making - home movie, documentary, and fiction film-making - as the filmmaker fences with the legacy of an obscure Hollywood melodrama that is purportedly based on his great-grandfather's life.

### DAY OF THE WACKO *Dzien Swira*

Comedy / Poland with subtitles / 2002 / 93 min  
Directed and written by and starring Marek Koterski  
Friday 10:00 GAC, Saturday 8:00 GAC  
Bonus Showing: Sunday 2:00 Municipal

"The Wackiest Comedy To Ever Come Out Of Poland" follows a disgruntled 49-year-old elementary school teacher who can't seem to figure out why he's so awfully disgusted with the world. Of course, rather than looking within himself for the answers, he lashes out at everyone and everything around him, causing quite a few disturbances along his path to recovery.



## SHORT FILM PRODUCTIONS BY LOCAL FILMMAKERS

### LOCAL SHORTS 1

Friday 4:00 GAC and  
Saturday 2:00 Municipal

- |                                                                    |                                       |
|--------------------------------------------------------------------|---------------------------------------|
| 101 <sup>st</sup> by Matthew Dobson                                | Lost in Transportation by Joe Hansard |
| Fantasy for D II and Vacation & Trailer-Beatles by Gary Jimerfield | My Punishment by Nick Gervasi         |
| The Jessie Brown Show 2 by Alan Haley                              | Killer Instinct by Alex Currier       |
| Little Boy Blue by Eileen Murray                                   | Fall by Peter Norment and Leigh Hagan |
| Executive Decision by Aaron Woodall and Nicholas Dobson            |                                       |

### LOCAL SHORTS 2

Saturday 4:00 Municipal and  
Sunday 12:00 Municipal

- |                                     |                              |
|-------------------------------------|------------------------------|
| Paris, January 2005 by Malia Murray | Tessamatuck by Susan Gervasi |
| Unconstitutional by Douglas L. Love |                              |

AND MAKE SURE YOU  
ARE THERE FOR THE  
WORLD PREMIERE OF

**The Studio**  
by Chris Haley



One man avoids, confronts, and accepts a new destiny all in the same place - The Studio.

Meet filmmaker Chris Haley on Friday 8 PM GAC  
Special Feature with The Studio:  
3 Wish Alley by Michael McMullin on Saturday 6 PM GAC

Best of the 48-Hour Film Project  
Saturday 10:00 Municipal, Sunday 4 PM GAC



The 48 Hour Film Project

Held in Spring 2005 in DC and Baltimore, contestant crews had two days to write, film and edit a 4 to 8 minute movie based on a genre, prop and bit of dialogue randomly chosen from a hat. See the best, including our own local submissions "Strings and Hammers" by Nicholas Dobson and "What's Eating Rutherford Moellering?" by Stephanie Petagno.